



Locating the Producers: Durational Approaches to Public Art

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Locating the Producers investigates how and why more long-term and/or accumulative public art projects have begun to emerge in response to single locations, and provides in-depth examination of sustained public art projects, including: The Blue House, IJburg (NL), Tre Kroner Art Plan, Roskilde (DK), Grizdale Arts, Cumbria (UK), and Edgware Road, London.

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