



Josef Albers and Wassily Kandinsky: Friends in Exile: A Decade of Correspondence, 1929–1940

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Josef Albers (1888–1976) and Wassily Kandinsky (1866–1944), artists and teachers at the Bauhaus, were exiled from Germany when the school was forced to close in the early 1930s. The 46 letters in this volume document the intimate exchange between these two friends in a period when the world was coming apart. Despite the tumult, each wrote to the other of his continuous creative evolution, while also providing rich impressions of his new world. For Kandinsky, this was Paris where he navigated a new avant-garde scene. For Albers, it was the United States where he and his wife Anni began teaching at the recently founded Black Mountain College in North Carolina. Kandinsky's and Albers's correspondence reveals their warmth and humor, their strength in coping with unexpected circumstances, and above all their conviction in the resilience and power of art. Archival photographs, artwork, and ephemera accompany the collection, which brings together the artists' full extant correspondence for the first time in English and German.

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