



The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting)

Daniel Burleigh Parkhurst

[Download now](#)

[Click here](#) if your download doesn't start automatically

The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting)

Daniel Burleigh Parkhurst

The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting)

Daniel Burleigh Parkhurst

Books of instruction in the practice of painting have rarely been successful. Chiefly because they have been too narrow in their point of view, and have dealt more with recipes than with principles. It is not possible to give any one manner of painting that shall be right for all men and all subjects. To say "do thus and so" will not teach any one to paint. But there are certain principles which underlie all painting, and all schools of painting; and to state clearly the most important of these will surely be helpful, and may accomplish something. It is the purpose of this book to deal practically with the problems which are the study of the painter, and to make clear, as far as may be, the principles which are involved in them. I believe that this is the only way in which written instruction on painting can be of any use. It is impossible to understand principles without some statement of theory; and a book in order to be practical must therefore be to some extent theoretical. I have been as concise and brief in the theoretical parts as clearness would permit of, and I trust they are not out of proportion to the practical parts. Either to paint well, or to judge well of a painting, requires an understanding of the same things: namely, the theoretical standpoint of the painter; the technical problems of color, composition, etc.; and the practical means, processes, and materials through which and with which these are worked out. It is obvious that one cannot become a good painter without the ability to know what is good painting, and to prefer it to bad painting. Therefore, I have taken space to cover, in some sort, the whole ground, as the best way to help the student towards becoming a good painter. If, also, the student of pictures should find in this book what will help him to appreciate more truly and more critically, I shall be gratified. There is a false implication in the saying that "a poor workman blames his tools." It is not true that a good workman can do good work with bad tools. On the contrary, the good workman sees to it that he has good tools, and makes it a part of his good workmanship that they are in good condition. In painting there is nothing that will cause you more trouble than bad materials. You can get along with few materials, but you cannot get along with bad ones. That is not the place to economize. To do good work is difficult at best. Economize where it will not be a hindrance to you. Your tools can make your work harder or easier according to your selection of them. The relative cost of good and bad materials is of slight importance compared with the relative effect on your work. The way to economize is not to get anything which you do not need. Save on the non-essentials, and get as good a quality as you can of the essentials. Save on the number of things you get, not on the quantity you use. You must feel free in your use of material. There is nothing which hampers you more than parsimony in the use of things needful to your painting. If it is worth your while to paint at all, it is worth your while to be generous enough with yourself to insure ordinary freedom of use of material. The essentials of painting are few, but these cannot be dispensed with. Put it out of your mind that any one of these five things can be got along without:— You must have something to paint on, canvas or panel. Have plenty of these.

 [Download The Painter in Oil: \(A Complete Treatise on the Pr ...pdf](#)

 [Read Online The Painter in Oil: \(A Complete Treatise on the ...pdf](#)

Download and Read Free Online The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) Daniel Burleigh Parkhurst

From reader reviews:

Hilda Szymanski:

Are you kind of hectic person, only have 10 or maybe 15 minute in your day to upgrading your mind proficiency or thinking skill also analytical thinking? Then you are experiencing problem with the book as compared to can satisfy your short period of time to read it because this time you only find guide that need more time to be read. The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) can be your answer since it can be read by a person who have those short free time problems.

Irma Huges:

Reading a book to get new life style in this year; every people loves to study a book. When you go through a book you can get a great deal of benefit. When you read books, you can improve your knowledge, since book has a lot of information upon it. The information that you will get depend on what types of book that you have read. If you need to get information about your analysis, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, this sort of us novel, comics, as well as soon. The The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) provide you with new experience in reading a book.

Chris Barrentine:

In this period globalization it is important to someone to get information. The information will make a professional understand the condition of the world. The condition of the world makes the information much easier to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher that will print many kinds of book. Often the book that recommended to you personally is The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) this e-book consist a lot of the information in the condition of this world now. This book was represented how does the world has grown up. The words styles that writer require to explain it is easy to understand. Often the writer made some investigation when he makes this book. Honestly, that is why this book suited all of you.

James Yancey:

That guide can make you to feel relax. This kind of book The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) was multi-colored and of course has pictures on the website. As we know that book The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) has many kinds or category. Start from kids until teenagers. For example Naruto or Detective Conan you can read and feel that you are the character on there. Therefore not at all of book are usually make you bored, any it offers up you feel happy, fun and loosen up. Try to choose the best book to suit your needs and try to like reading that will.

**Download and Read Online The Painter in Oil: (A Complete
Treatise on the Principle and Technique Necessary to the Painting)
Daniel Burleigh Parkhurst #YWBOGJFP2LC**

Read The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) by Daniel Burleigh Parkhurst for online ebook

The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) by Daniel Burleigh Parkhurst Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) by Daniel Burleigh Parkhurst books to read online.

Online The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) by Daniel Burleigh Parkhurst ebook PDF download

The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) by Daniel Burleigh Parkhurst Doc

The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) by Daniel Burleigh Parkhurst Mobipocket

The Painter in Oil: (A Complete Treatise on the Principle and Technique Necessary to the Painting) by Daniel Burleigh Parkhurst EPub