

Music Sources: A Collection of Excerpts and Complete Movements, 2nd Edition

Mary I. Arlin



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Collection of musical excerpts and complete movements chosen from a variety of textures, periods and styles to illustrate the harmonic, stylistic & structural elements of music. The anthology terminates with an ample chapter on 20th century harmonic practices, plus over fifty examples of complete movements, representing binary and ternary forms, variations sets, 5-part rondo and single-movement sonata forms.

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