



Victorian to Vamp: Women's Clothing 1900-1929

Paula Jean Darnell

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Victorian to Vamp: Women's Clothing 1900-1929 covers styles from the turn of the century until the Great Depression. A predominant ideal silhouette marked each of these three decades from the S-shaped Gibson Bend in Edwardian times to the long, slender, upright lines of dresses in the Teens and finally to the boyish flat-chested look of flappers' short chemises in the Twenties. Learn about: clothing styles of three decades, how women accessorized their wardrobes, the influence that women's participation in sports had on their dress, why some women advocated dress reform, how designers Paul Poiret and Coco Chanel affected women's fashions. The book is illustrated entirely with period drawings and photographs of the time.

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