



Architecture & Arts 1900/2004: A Century of Creative Projects in Building, Design, Cinema, Painting, Photography, and Sculpture

Germano Celant

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Architecture & Arts documents the innovations brought about by painters, sculptors, designers, writers, photographers, and filmmakers, as well as creators from the widest variety of artistic circles and expressive styles, into the field of architecture. At the same time, it reveals the digressions of architects into the visual arts, a discipline that has shared with architecture a common project of a radical, at times visionary, aesthetic transformation of reality. The volume includes works by Malevich, Cartier-Bresson, Steichen, Terragni, Depero, Fritz Lang, Le Corbusier, Gehry, Rossi, Piano, and Oldenburg, to name a few.

This richly illustrated volume offers a complete overview of architects and artists from the historic avant-gardes (Futurism, Suprematism, Constructivism, Dadaism, Neoplasticism, Expressionism, Surrealism, and the modern movements until the postwar period) to the contemporary world, starting from Informal-Spatialist work and continuing with Situationism, Brutalism, Pop Art, Minimalism, and Post modernism to the present day.

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