



Fascist Hybridities: Representations of Racial Mixing and Diaspora Cultures under Mussolini (Italian and Italian American Studies)

Rosetta Giuliani Caponetto

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Under Italian Fascism, African-Italian mulattoes and white Italians living in Egypt posed a particular threat to the pursuit of a homogenous national identity. This book examines novels and films of the period, showing that their attempts at stigmatization were self-undermining, forcing audiences to reassess their collective identity.

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