



Voodoo Tales as Told Among the Negroes of the Southwest: Collected From Original Sources (Classic Reprint)

Mary Alicia Owen

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Excerpt from Voodoo Tales as Told Among the Negroes of the Southwest: Collected From Original Sources

As leaves are seldom gathered till they change colour and begin to fall, nor made into bouquets and wreaths till brilliant colours begin to show themselves in their dying beauties; so, all the world over, folk-lore stories are but little noticed by the cultured world until they begin to assume romantic lines of association, nor are they gathered till they have fallen, so to speak, from the lofty trees of religion, and lie on the ground, or are driven about by the playful wind, as mere legends or nursery tales. It is in this state when "prettiest" - but unfortunately driest - that the relics of tradition are most admired by children or the general reader; and there are indeed too many folk-lorists who care to go no further.

This very remarkable collection by Miss Mary A. Owen takes us more deeply than those which are made on the Grimm principle of "pleasing tales for the nursery" - back to the fresh green and growing leaves. It is indeed entertaining and amusing, but nothing has in it been sacrificed to the latter element, nor are the narrators of the tales in it made of more real importance than the subject. This subject is as curious as it is entirely novel.

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