

The Male Nude: Dimensions of Masculinity from the 19th Century and Beyond

Agustín Arteaga, Guy Cogeval, Ophélie Ferlier, Adolfo Mantilla, Xavier Rey



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This book analyzes, from six standpoints, the different ways in which artists have represented the male nude body from modernity to the present day.

A hundred and seventy-two works of art created in various techniques and belonging to collections from all over the world engage in a dialogue that originates in modern eighteenth century Europe, when the canon of classical antiquity was revived and identity between moral virtue and strength was assessed to define the heroic man.

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