



Fontographer: Practical Font Design for Graphic Designers

David Bergsland

Download now

[Click here](#) if your download doesn't start automatically

Fontographer: Practical Font Design for Graphic Designers

David Bergsland

Fontographer: Practical Font Design for Graphic Designers David Bergsland

Why do you want to use Fontographer? For the fun of it! When I received the opportunity to go back to my roots, and see what the new Fontographer was like, I was a little concerned. I had just spent nine years painfully teaching myself to letterspace by hand, to write OpenType features, and to become accustomed to the tool set of FontLab. Don't get me wrong, FontLab is a great program and I am grateful for what I have learned. There are still a few features of FontLab that, as a professional font designer, I cannot do without. But I was taken by surprise. Fontographer brought the fun back! It is still the same marvelous program with which I first learned to design fonts. The drawing interface is still clean, clear, and elegant. I still works the way I have learned to work over the past two decades of digital graphic design. I found pure joy in drawing again. Fontographer is a wonderful drawing experience. It has been a real joy to experience that fun again. After nearly a decade in FontLab, font design is fun again. To quote from the book: "Fontographer is an application which appeals to experienced graphics designers with a background in PostScript illustration... The majority of designers working in the mid-1990s had a copy of Fontographer...and everyone probably used it [at least a little]. Fontographer had [and still has] a unique and intuitive set of drawing tools that enable amateurs of that era to enter the world of font design. I'm talking amateurs in the sense that John Baskerville considered himself an amateur—as I also consider myself, though I am certainly not in Baskerville's league. For me, font design is a beloved sideline with which I indulge myself. It's become a treasured tool I use in my current trade—book writing, designing, and production." Welcome! ...to an experiment in font design Not a horribly auspicious way to start out a book is it? It is the way I start out my FontLab book, but things have changed since then. I had lost my experimental, creative edge—entering into font production as a career. Now after writing this book, I find that I really do not like font design as a career (writing and book design do that for me), but I still love it as a creative expression. Nevertheless, it is still an experiment. All of my font designs are experiments. Honestly, as a font designer, my only credentials are experience and practice tied to a growing body of customers who have purchased my experiments. Since going full-time with Hackberry Font Foundry and the Radiqx Press publishing house in 2009 I have learned a lot. Mainly I have learned that my personal vision is simply that—personal. I am not claiming superiority to anyone. In fact, I am an amateur in the old British sense of the word. I'm really into it. I've gotten quite experienced. But I have no interest in what the industry says must be done. Most of the modern fashionable font designs seem far too overdone and nearly pretentious to my eye. Showing off is for kids. My focus is simply on getting good fonts I can use and which meet my needs. They are designed as simply and easily as possible. I am merely sharing what I have learned as an alternative to design school training. For me, self-taught is not a hostile epithet but a way of life.

 [Download Fontographer: Practical Font Design for Graphic De ...pdf](#)

 [Read Online Fontographer: Practical Font Design for Graphic ...pdf](#)

Download and Read Free Online Fontographer: Practical Font Design for Graphic Designers David Bergsland

From reader reviews:

Justin Moore:

The book Fontographer: Practical Font Design for Graphic Designers can give more knowledge and also the precise product information about everything you want. So just why must we leave the best thing like a book Fontographer: Practical Font Design for Graphic Designers? A few of you have a different opinion about guide. But one aim in which book can give many information for us. It is absolutely right. Right now, try to closer with the book. Knowledge or info that you take for that, you could give for each other; you can share all of these. Book Fontographer: Practical Font Design for Graphic Designers has simple shape however, you know: it has great and large function for you. You can look the enormous world by wide open and read a book. So it is very wonderful.

Stephen Thrush:

This Fontographer: Practical Font Design for Graphic Designers usually are reliable for you who want to be considered a successful person, why. The main reason of this Fontographer: Practical Font Design for Graphic Designers can be on the list of great books you must have is definitely giving you more than just simple examining food but feed you with information that probably will shock your earlier knowledge. This book is definitely handy, you can bring it just about everywhere and whenever your conditions in the e-book and printed people. Beside that this Fontographer: Practical Font Design for Graphic Designers giving you an enormous of experience such as rich vocabulary, giving you tryout of critical thinking that we all know it useful in your day exercise. So , let's have it and enjoy reading.

Steven Hackett:

As a scholar exactly feel bored to reading. If their teacher inquired them to go to the library or make summary for some book, they are complained. Just small students that has reading's internal or real their leisure activity. They just do what the teacher want, like asked to go to the library. They go to presently there but nothing reading significantly. Any students feel that studying is not important, boring and can't see colorful images on there. Yeah, it is to get complicated. Book is very important to suit your needs. As we know that on this age, many ways to get whatever we want. Likewise word says, ways to reach Chinese's country. So , this Fontographer: Practical Font Design for Graphic Designers can make you sense more interested to read.

Elda Baggett:

What is your hobby? Have you heard that will question when you got learners? We believe that that question was given by teacher for their students. Many kinds of hobby, Every person has different hobby. And you know that little person just like reading or as examining become their hobby. You need to know that reading is very important and book as to be the matter. Book is important thing to add you knowledge, except your current teacher or lecturer. You see good news or update with regards to something by book. Amount types

of books that can you take to be your object. One of them is actually Fontographer: Practical Font Design for Graphic Designers.

Download and Read Online Fontographer: Practical Font Design for Graphic Designers David Bergsland #5JFU2M6PR8E

Read Fontographer: Practical Font Design for Graphic Designers by David Bergsland for online ebook

Fontographer: Practical Font Design for Graphic Designers by David Bergsland Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Fontographer: Practical Font Design for Graphic Designers by David Bergsland books to read online.

Online Fontographer: Practical Font Design for Graphic Designers by David Bergsland ebook PDF download

Fontographer: Practical Font Design for Graphic Designers by David Bergsland Doc

Fontographer: Practical Font Design for Graphic Designers by David Bergsland Mobipocket

Fontographer: Practical Font Design for Graphic Designers by David Bergsland EPub