

Troubling Beginnings: Trans(per)forming African American History and Identity (Studies in African American History and Culture)

Maurice Stevens



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This interdisciplinary and creative study examines how African American culture is presented in American films and other media, and is a provocative re-reading of the historiography of black culture. The author examines and interprets a number of cultural texts deriving memory as interpreted by Freud and by Franz Fanon, mixed with Black Liberation Theology and Islamic mysticism.

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