

William Merritt Chase: The Complete Catalogue of Known and Documented Work by William Merritt Chase (1849-1916), Vol. 1: The Paintings in Pastel, ... and Ceramic Plates, Watercolors, and Prints

Ronald G. Pisano, D. Frederick Baker, Marjorie Shelley

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A perennial favorite of museum visitors, the works of William Merritt Chase (1849–1916) embody the quintessential characteristics of American Impressionism: outdoor landscapes, a colorful palette, and an energetic brushstroke. He was also a portrait painter of the first rank, a master of still life, a renowned teacher, and a leader of artists' societies.

This gorgeous book, the first of a four-volume definitive catalogue, features Chase's stunning paintings in pastel, which constitute a major and previously understudied body of work by the artist; monotypes; painted tiles and plates; watercolors; and prints. Reconstructing Chase's oeuvre is a daunting task, as the artist left few records of any kind, and no documentation of his individual works exists. Furthermore, Chase's paintings and pastels have been forged in great numbers throughout the years, and many of these works still surface on the art market. Making this long-awaited volume even more valuable is a list of every known exhibition of Chase's work during the artist's lifetime, selected examples of major post-1917 exhibitions, and an essay on Chase's innovative pastel technique.



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This William Merritt Chase: The Complete Catalogue of Known and Documented Work by William Merritt Chase (1849-1916), Vol. 1: The Paintings in Pastel, ... and Ceramic Plates, Watercolors, and Prints is great book for you because the content and that is full of information for you who all always deal with world and have to make decision every minute. This kind of book reveal it information accurately using great manage word or we can state no rambling sentences inside it. So if you are read the idea hurriedly you can have whole facts in it. Doesn't mean it only provides you with straight forward sentences but challenging core information with attractive delivering sentences. Having William Merritt Chase: The Complete Catalogue of Known and Documented Work by William Merritt Chase (1849-1916), Vol. 1: The Paintings in Pastel, ... and Ceramic Plates, Watercolors, and Prints in your hand like getting the world in your arm, details in it is not ridiculous one particular. We can say that no guide that offer you world with ten or fifteen moment right but this reserve already do that. So , this really is good reading book. Hey Mr. and Mrs. hectic do you still doubt that?

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