



The Cinema of Robert Lepage- The Poetics of Memory (Directors' Cuts)

Aleksandar Dundjerovich

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The Cinema of Robert Lepage is the first critical study of one of the most striking artists of Quebecois and Canadian independent filmmaking. The book examines Lepage's creative methods of filmmaking in their cultural and social context and argues that his work cannot be seen separately from his oeuvre as a multidisciplinary artist. Further, this study demonstrates that like Jean Cocteau, Mike Leigh, and Alain Resnais, Lepage is a multifaceted artist who works with a group of actors on very personal themes, building his films, such as *Le Confessionnal* and *Possible Worlds*, during months or years of a perpetual rehearsal process; thus it challenges the notions that Lepage should be considered only in the terms of Quebecois film tradition. The author explores such themes with Lepage in a new exclusive and detailed interview.

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