



Diaghilev and the Golden Age of the Ballet Russes 1909-1929 (Expanded Edition)

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While the early 20th century was rich with creative energy, no one brought theater and dance to the forefront of culture quite like Sergei Diaghilev did with his extraordinary Ballets Russes. From 1909 to 1929, the Ballets Russes attracted the involvement of major artists, composers, and designers. Now, this major book, published to accompany a retrospective exhibition at the Victoria and Albert Museum, London, examines the origins, development, and long-term influence of the Ballets Russes and celebrates the centenary of their first appearance in 1909.

Diaghilev's extraordinary company revolutionized ballet for all time. The book shows Diaghilev's use of avant-garde composers such as Stravinsky, dancers such as Nijinsky and Massine, and designers such as Bakst, Goncharova, Picasso, Matisse, and Chanel, and even a very young George Balanchine, all of whom helped to create true collabrations never before seen in the performing arts. works This beautiful book showcases artistic collaboration at its finest.

PRAISE FOR DIAGHILEV AND THE GOLDEN AGE OF THE BALLETS RUSSES

"The best accompaniment for the exhibition is the sumptuous illustrated catalog, edited by Jane Pritchard, who co-curated the exhibit along with Geoffrey Marsh. In its close-up details of costume, its black and white images of ballet and its lucid and intelligent texts, the book covers subjects that are not discussed in the museum show. This fascinating book should be on every ballet lovers' holiday gift list."--Suzy Menkes, *The New York Times*

"The most newsworthy dance item in Europe during the remainder of 2010 is not occurring onstage. It's an exhibition: "Diaghilev and the Golden Age of the Ballets Russes 1909-29" at the Victoria and Albert Museum in London (through Jan. 9, 2011). "--Alaistair Macaulay, *Sunday New York Times*



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