

100 Greatest Graphic Novels: The Good, The Bad, The Epic

Katrina Hill, Alex Langley



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100 Greatest Graphic Novels: The Good, The Bad, The Epic Katrina Hill, Alex Langley **The universe is vast, and these are its stars!**

Filled with superheroes and grade-school heroines, psychotic villains and mythical creatures, tenderness and heartbreak, *100 Greatest Graphic Novels* celebrates some of the finest graphic novels ever written and drawn. This guided tour of incredible stories is wonderfully visual and organized by various themes, offering reviews and commentary of ironic superhero stories (*The Dark Knight Returns, Kingdom Come, Watchmen*), coming-of-age tales (*American Born Chinese, Roller Girl, This One Summer*), historical literature (*Barefoot Men, Maus, When the Wind Blows*), modern drama (*Killing and Dying, Marbles, Swallow Me Whole*) and everything in between (*The Acme Novelty Library, Fred the Clown, X'ed Out*).

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