



# **Collections at Risk: New Challenges in a New Environment (Material and Visual Culture of Ancient Egypt)**

*Claire Derriks*

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Conflicts and wars, and more specifically the 2011 Revolution in Egypt, have brought to light the worrying question of the preservation of the cultural heritage in the world. The role of museums and international institutions have become ever more important in this respect. Recognizing that cultural treasures can form the basis for education and economic prosperity, the organizers devoted the 29th Annual Meeting of ICOM's International Committee for Egyptology (CIPEG) to the theme of "Collections at Risk: New Challenges in a New Environment." The present volume contains several of the papers read during those sessions in Brussels in 2012, and gives a clear example of the multifarious paths that lay open to obtaining the objective of preserving the past for the future.

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