



"Watercolor Red, Yellow, Blue": Intermediate Techniques of Bringing Color to Life with a Primary Palette

John Koser

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Painting with primary colours is an age-old concept, but the way John Koser paints is not conventional. His work has a vibrant pointillism that is the result of his innovative techniques. This illustrated book is geared to the watercolour painter looking for new ways to work in the medium. Koser explains how to get the most out of a basic three-colour palette and shows how to mix colour directly on the painting surface. Charts and swatches illustrate how to mix various primaries in different weights and hues.

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