



Piave, Boito, Pirandello: From Romantic Realism to Modernism (Studies in Italian Literature)

Deidre O'Grady, Deirdre O'Grady

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Forges a link between the Italian theatre of the post-romantic period, the adaptation of Shakespeare's Othello by Boito, and the theatre of the absurd of Pirandello. It traces the significance of the fusion of genre through the symbolic images appertaining to light-darkness and youth/age.

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