



Virgil and the Myth of Venice: Books and Readers in the Italian Renaissance

Craig Kallendorf

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This book, which is the first comprehensive study of its subject, shows that the Roman poet Virgil played an unexpectedly significant role in the shaping of Renaissance Venetian culture. Drawing on reception theory and the sociology of literature, it argues that Virgil's poetry became a best-seller because it sometimes challenged, but more often confirmed, the specific moral, religious, and social values of the Venetian readers.

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