



Sacred Duets for All (From the Renaissance to the Romantic Periods): Percussion (Sacred Instrumental Ensembles for All)

William Ryden

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This duet collection of 19 keyboard, vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes sacred music fun! Titles: Ave Verum Corpus (Mozart) * Battle Hymn of the Republic (Dunbar/Howe) * Cantate Domino (Pitoni) * Come Away to the Skies (American Folk Tale) * Eternal Father Strong to Save (Dykes) * God Created Heaven and Earth (Traditional Taiwanese Melody) * Joshua Fought the Battle of Jericho (African-American Spiritual) * My Lord What a Morning (African-American Spiritual) * O Sons & Daughters, Let Us Sing (Traditional French Melody) * Praise Ye the Father (Gounod) * Rock of Ages (Traditional Jewish Melody) * Shalom (Traditional Jewish Melody) * Sinners Turn: Why Will You Die (Welsh Hymn) * Three Canons (Alleluia, Shalom, Gracious Lord) * Three Sacred Chorales (Bach) * Vater Unser im Himmelreich (Praetorius) * Walking in the Garden (Finnish Folk Song) * When I Survey the Wondrous Cross (Mason) * When I Think Upon Thy Goodness (Haydn).

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