



Finding Them Gone: Visiting China's Poets of the Past

Red Pine

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"A travel writer with a cult following."—*The New York Times*

"There are very few westerners who could successfully cover so much territory in China, but Porter pulls it off. *Finding Them Gone* uniquely draws upon his parallel careers as a translator and a travel writer in ways that his previous books have not. A lifetime devoted to understanding Chinese culture and spirituality blossoms within its pages to create something truly rare."—*The Los Angeles Book Review*

"A road trip with poetry—if that sounds like your kind of thing, then this is the book for you."—*That's China Magazine*

To pay homage to China's greatest poets, renowned translator Bill Porter—who is also known by his Chinese name "Red Pine"—traveled throughout China visiting dozens of poets' graves and performing idiosyncratic rituals that featured Kentucky bourbon and reading poems aloud to the spirits.

Combining travelogue, translations, history, and personal stories, this intimate and fast-paced tour of modern China celebrates inspirational landscapes and presents translations of classical poems, many of which have never before been translated into English.

Porter is a former radio commentator based in Hong Kong who specialized in travelogues. As such, he is an entertaining storyteller who is deeply knowledgeable about Chinese culture, both ancient and modern, who brings readers *into* the journey—from standing at the edge of the trash pit that used to be Tu Mu's grave to sitting in Han Shan's cave where the Buddhist hermit "Butterfly Woman" serves him tea.

Illustrated with over one hundred photographs and two hundred poems, *Finding Them Gone* combines the love of travel with an irrepressible exuberance for poetry. As Porter writes: "The graves of the poets I'd been visiting were so different. Some were simple, some palatial, some had been plowed under by farmers, and others had been reduced to trash pits. Their poems, though, had survived... Poetry is transcendent. We carry it in our hearts and find it there when we have forgotten everything else."

In praise of Bill Porter/Red Pine:

"In the travel writing that has made him so popular in China, Porter's tone is not reverential but explanatory, and filled with luminous asides... His goal is to tell interested foreigners about revealing byways of Chinese culture."—*New York Review of Books*

"Porter is an amiable and knowledgeable guide. The daily entries themselves fit squarely in the travelogue genre, seamlessly combining the details of his routes and encounters with the poets' biographies, Chinese histories, and a generous helping of the poetry itself. Porter's knowledge of the subject and his curation of the poems make this book well worth reading for travelers and poetry readers alike. It's like a survey course in Chinese poetry—but one in which the readings are excellent, the professor doesn't take himself too seriously, and the field trips involve sharing Stagg bourbon with the deceased."—*Publishers Weekly*

"Red Pine's out-of-the-mainstream work is canny and clearheaded, and it has immeasurably enhanced

Zen/Taoist literature and practice."—*Kyoto Journal*

"Bill Porter has been one of the most prolific translators of Chinese texts, while also developing into a travel writer with a cult following."—*The New York Times*

"Red Pine's succinct and informative notes for each poem are core samples of the cultural, political, and literary history of China." —*Asian Reporter*

Poets' graves visited (partial list): Li Pai, Tu Fu, Wang Wei, Su Tung-p'o, Hsueh T'ao, Chia Tao, Wei Ying-wu, Shih-wu (Stonehouse), Han-shan (Cold Mountain).

Bill Porter (a.k.a. "Red Pine") is widely recognized as one of the world's finest translators of Chinese religious and poetic texts. His best-selling books include *Lao-tzu's Taoteching* and *The Collected Songs of Cold Mountain*. He lives near Seattle.

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